

Briefs for Stoney Lake Ball 2018

HOOPER'S JIG (J8x32) 3C (4C set) MMM 2

1-8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s

9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s

17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl)

25-32 2s+1s dance R&L

ANDREW'S DANCE (R8x32) 3C (4C set) A Mills Harbour City

1-8 1M followed by 1L casts 1 place, 1M crosses to 2nd place opp side & dances RSh round 3L as 1L dances RSh round 3M both to 2nd pl opp

9-16 2s+1s+3s dance reels of 3 on sides (1s giving LSh to 2s

17-24 2s+1s dance Ladies Chain

25-32 1s dance 1/2 Fig of 8 round 2s & turn RH

WISP OF THISTLE (S8x32) 3C (4C set) P Kent RSCDS Bk 37

1-8 1s & 3s Petronella turn into centre & set to partners, dance 1/2 Reel of 4 in up & down centre of dance

9-16 3s & 1s Petronella turn onto own sides & 3s+2s+1s set, 3s+2s+1s turn partners RH to end ready for Allemande

17-24 3s+2s+1s dance Allemande

25-32 1s cross RH & cast down 1 place, dance 1/2 Fig of 8 round 2s to end in 2nd place

THE NURSERYMAN (J8x32) 3C (4C set) S Brown RSCDS Bk 37

8 1s set, cross down RH between 2s & cast down behind 3s & dance up centre to 2nd place to face out on opposite sides

9-12 2s+1s+3s set (as in Double Triangles) 1s PdB out & turn right about to face in while 2s & 3s PdB in & turn right about to face out

13-16 2s+1s+3s set (Inverted Double Triangle formation), 1s PdB in while 2s & 3s PdB out all turning R about for RH across

17-24 2s+1s+3s dance RH across on sides, 1s pass RSh & dance LH across on own side ending in lines across 1L between 2s & 1M between 3

25-32 Lines Adv+Ret, 1s turn RH 1.1/4 times to end in 2nd place on own sides

THE ROSE OF THE NORTH (S8x32) 3C (4C set) R Goldring Leeds Silver Jubilee

1-4 1s lead down below 3s, cross & cast up to 2nd place on opposite side

5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners

17-24 1s set & turn 1st corner 2H, set & turn 2nd corner 2H

25-32 1s circle 3H round to left (Man with 2s & Lady with 3s), 1s set to partners (Down/up) & Petronella turn to places

Charles Upton's MINICRIB by The MiniCrib Team www.minicrib.org.uk

LIGHT & AIRY (J8x32) 3C (4C set) W Campbell RSCDS Bk 4

1-8 1s set & cast to 3rd place, set & cast back to top

9-16 1s lead down the middle & back

17-24 1s+2s dance Allemande (1s end facing 1st corners)

25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides

GENERAL STUART'S REEL (R8x32) 3C (4C set) C Menzies RSCDS Bk 10

1-8 1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place

9-16 1s turn 1st corner RH & pass partner RSh, turn 2nd corner LH pass partner RSh to face 1st corners

17-24 1s dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)

25-32 1s give RSh to 2nd corner & dance reels of 3 on sides with 2s+3s & cross RH to 2nd place on own sides

INTERMISSION:

FOLLOW ME HOME (J8x32) 3C (4C set) E Briscoe RSCDS Bk 38

1-8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)

9-16 1s Bal-in-Line with 1st crnr, 1/2 turn crnr & 1s followed by crnr chase cl'wise to 3rd crnr (pstn) & 1s dance in to give LH to 2nd crnr

17-24 1s Bal-in-Line with 2nd crnr, 1/2 turn crnr & 1s followed by crnr chase anticl'wise to 4th crnr (pstn) & 1s end in 2nd pl opp sides

25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (pstn), set & cross RH

SAUCHIE HAUGH (S8x32) 2C (4C set) G Emmerson RSCDS Leaflet Dances 29

1-8 1s lead down the middle & back (end facing down)

9-16 1s+2s dance the Rondel

17-24 2s+1s Adv+Ret 1 step, turn partners 2H & circle 4H round to left

25-32 2s+1s dance Diamond Poussette

THE KISSING BRIDGE (R8x32) 3C (4C set) R Butterfield RSCDS Bk 47

1-8 1s cast & dance behind lines to bottom & turn outwards to dance back to top

9-16 1s cross down to dance reels of 3 on opposite sides to end in partners place

17-24 1s lead down middle, cross to own sides (Lady under Mans arm, 1s lead up to top & end facing ptrn with 2H joined

25-32 1s+2s dance Poussette 2 1 3

THE MERCHANT CITY (S3x32) 3C Anne Thorn Glasgow 90 Anniversary

1-8 1s & 2s dance the **Espagnole**: `

9-16 1M with 3s, 1L with 2 dance RH Across, 1s pass by right; 1M with 2s, 1L with 3s dance LH Across (2 1 3)

17-24 1s & 3s dance the **Rosette**: 1s & 3s set, 1/2 turn RH & twirl to ptrns pl. 1s & 3s dance ½ way CW to (2,3,1)

25-32 2s, 3s & 1s dance 6 hands round and back

SETON'S CEILIDH BAND (J4x64) 4C set B Fordyce Morison's Bush Coll

1-8 1s cross RH & cast 1 place, lead down between 3s & cast down behind 4s, ea cpl stepping up

9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s

17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s, each cpl step down

25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s

33-40 1s cross RH, cast off 1 place, give RH to ptnr & LH to 1st corners, Bal-in-Line, turn ptnr RH giving LH to 2nd Crnr

41-48 Bal-in-Line & 1s dance out & cast down behind 3s, lead up to top crossing to 1st place own sides

49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set

61-64 All turn RH 1.1/2 times

BIRKENSIDE (S8x32) 2C (4C set) R Goldring S 24 G & Dances

1-8 1s+2s circle 4H round & back

9-16 1L+2L cross between partners & cast back to places, 1M+2M repeat

17-24 1s dance Fig of 8 round 2s

25-32 1s+2s dance the Knot

BRATACH BANA (R8x32) 3C (4C set) J Drewry Bon Accord Bk

1-8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners

9-16 1s dance Rsh 1/2 R3 on sides & dance Lsh 1/2 R3 across (1M with 3s at top, 1L with the 2s)

17-24 1s turn LH, turn 3rd crnrs RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr

25-32 1s+4th crnrs Prom diag across (pass RSh) to diag opp crnr & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2nd pl

Extra: LET'S HAVE A CEILIDH (R4x32) 4C set R Campbell Glasgow Assembly

1-8 1s & 4s cross RH & cast in 1 place, 1s+4s dance LH across (1s+4s end BtoB in centre facing corners)

9-16 All set & change places RH with corners, set & change back with LH

17-24 1s+4s dance RH across & LH back while 2s+3s chase all the way round anticlockwise

25-32 All set & 1s+4s 3/4 turn partner RH (in centre) into line up/down set, 1M+4L chase clockwise 1/2 way as 1L+4M 1/2 turn LH, 4s+1s turn RH to 2 4 1