

SWASHBUCKLING IAIN (J8x32) 2C (4C set)

C Hunt San Francisco Coll 2

- 1- 8 1M dances reel of 3 on opposite side with 1L+2L (RSh to 2L)
- 9-16 1M followed by partner dances Tandem reel of 3 across with 2s (RSh to 2M)
- 17-24 1M followed by partner dances down the middle & leads her up to top
- 25-32 1s+2s dance Allemande

THE WANDERING WALLABY (J4x32) 4C set

Peter Fish RSCDS Book 50

- 1- 8 All circle 8H round and back
- 9-16 All dance reel of 4 on own sides
- 17-24 1s followed by 2s+3s+4s cast behind own lines (4 bars), meet partners and dance up nearer hands joined remaining in middle
- 25-32 1s nearer hands joined set twice and cast to 4th place while 2s+3s+4s dance promenade dancing up 1 place extra at end. 2341

THE BONNIE TREE (S8x32) 3C (4C set)

R Butterfield RSCDS Bk 46

- 1- 8 1s dance down below 3s & cast up behind 3s, dance up between 2s & cast to 2nd place
- 9-16 2s+1s+3s 1/2 turn partner 2H & twirl to opposite place, all circle 6H round to left 3/4 way into lines across (Men facing down at top)
- 17-20 1s change places RH & cast right to 2nd place own side **while** (bar 19) 3M+2L change places diagonally RH
- 21-24 1s cross RH & cast right into middle **while** (bar 23) 2M+3L change places RH all end in lines across (Ladies facing down, Men up)
- 25-32 All 1/2 turn partner 2H & twirl to opposite place, all circle 6H round to left to own sides. 2 1 3

THE PIPE OPENER (J5x32) 5C set

R Goldring G & S Dances 3

- 1- 8 1s & 5s Adv+Ret diagonally, 1s cross RH & cast 2 places
- 9-16 3s+1s+4s circle 6H round & back
- 17-24 1s cross LH & cast down 2 places, 2s & 1s Adv+Ret diagonally
- 25-32 All turn partner RH once round, once round LH

THE WOOD OF FYVIE (R8x32) 3C (4C set)

J Young 18C Dances

- 1- 8 1s set, cast 1 place, 2s set & cast back to places
- 9-16 1L+2M cross RH, 1M+2L cross RH, 2s+1s turn partners RH 1.1/2 times
- 17-24 1s lead down below 3s, cross & cast to 2nd place, 2s+1s+3s Adv+Ret
- 25-32 1s dance reels of 3 on opposite sides (RSh to 2nd corners to start) & 1s cross LH to 2nd places

NETHERBY HALL (R8x32) 2C (4C set)

J Drewry Bon Accord Bk

- 1-16 1M dances 1/2 reel of 3 with 2s (LSh to 2L), 1M picks up his partner & dances a further full reel of 3, 1s followed by 2s lead down to bottom
- 17-24 2s followed by 1s lead up to top & 1s lead up between 2s cross over & cast to 2nd place on own sides
- 25-32 1s dance 1/2 Fig of 8 round 2s, 2s+1s set & cross LH

BALMORAL STRATHSPEY (S4x32) 4C set

J Charles RSCDS Bk 22

- 1- 8 1s+2s & 3s+4s dance R&L
- 9-16 1s+2s & 3s+4s set & dance RH across 1/2 way, set & cross RH to own sides
- 17-24 All dance reel of 4 on own sides
- 25-32 1s+4s+3s (bottom 3 couples) dance Allemande (2s in top place stand)

LADIES' FANCY (J8x32) 2C (4C set)

RSCDS Bk 13

- 1- 8 1M turns 2L RH then turns partner LH 1.1/2 times to end facing down with partner on RH & 2L on LH
- 9-16 1M with 1L+2L dance down & back to end in original pstns
- 17-24 1s+2s dance RH across & LH back
- 25-32 1s+2s dance Poussette. 2 1

INDIAN RIVER STRATHSPEY (S3x32) 3C Triangular set

G&O Senyk

- 1- 8 1s+2s+3s in prom hold dance a reel of 3 across the set, 1s passing 3s RSh to start
9-16 1s (with Lady leading) dance RH across with 3s & dance LH across with 2s
17-24 2s+3s dance Ladies Chain across the set **while** 1s set & dance between 2s+3s & cast individually back to places
25-32 1s+3s dance 1/2 R&L, 1s+2s dance 1/2 R&L to end 3 1 2

THE AUSTRALIAN LADIES 1 (R8x32) 3C (4C set)

R M Campbell Glasgow Assembly

- 1- 8. 1s cross, cast down to 3rd place & 3s+1s dance RH across.
9-16. 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.
17-24. 2s & 3s set & cross RH **as** 1s cross RH & cast to right, 2s+3s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to right
25-32. 3s & 2s set & cross RH **as** 1s cross RH & cast to right, 3s+2s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to 2nd pls.