

AYE A KISSING ME (W4x32) 2C LW

1781(?)

- 1- 8 1M, 2L adv give RH; L under M's arm and retire; 1M, 1L repeat LH and they retire
9-16 1L, 2M repeat bars 1 - 4; 1L, 1M repeat bars 5 - 8
17-24 1C giving RH, cross and cast off 1 place (2C step up on bars 19 - 20) then dance half Fig. 8 round 2C
25-32 C1 & C2 rights and lefts

BLACK DONALD (J8x32) 2C (4C set)

D Haynes Carnforth Coll 2

- 1- 8 1s+2s Allemande Right (adv for 2, give RH to ptnr & Lady turns under M's arm, Lady dances back to place as Man retires), 1s+2s dance RH across
9-16 1s+2s dance Allemande Left (repeat giving LH) & dance LH across
17-24 1M followed by partner casts 1 place, crosses up & casts round 2L to end on own sides in 2nd place
25-32 2s+1s dance R&L

WISP OF THISTLE (S8x32) 3C (4C set)

P Kent RSCDS Bk 37

- 1- 8 1s & 3s Petronella turn into centre & set to partners, dance 1/2 Reel of 4 in up & down centre of dance
9-16 3s & 1s Petronella turn onto own sides & 3s+2s+1s set, 3s+2s+1s turn partners RH to end ready for Allemande
17-24 3s+2s+1s dance Allemande
25-32 1s cross RH & cast down 1 place, dance 1/2 Fig of 8 round 2s to end in 2nd place

GOOD HEARTED GLASGOW (J8x32) 3C (4C set)

P Knapman Collins Pocket Ref

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times to end Man facing down & Lady facing up
9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s pass RSh & dance LH across with other couple
17-24 1s lead down the middle & back to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

LANGHOLM FAIR (S3x32) 3C set

J Attwood Alexander Bk 3

- 1- 8 1M followed by 2M & 3M dance across the top of the set, down behind Ladies & pass through Ladies to own side (to end in reverse order) & set
9-16 2s dance RH across (2L with top couple & 2M with bottom couple), 2s pass RSh & dance LH across with other couple
17-24 1L followed by 2L+3L dance across top of set & down behind Men to pick up their partners & Promenade to original positions
25-32 1s cast to 2nd place & turn 2H, cast to 3rd place & turn 2H

THE KISSING BRIDGE (R8x32) 3C (4C set)

R Butterfield RSCDS Bk 47

- 1- 8 1s cast & dance behind lines to bottom & turn outwards to dance back to top
9-16 1s cross down to dance reels of 3 on opposite sides to end in partners place
17-24 1s lead down middle & cross to own sides (Lady under Mans arm, 1s lead up to top & end facing partner with 2H joined)
25-32 1s+2s dance Poussette 2 1 3

HOOPER'S JIG (J8x32) 3C (4C set)

MMM 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl)
25-32 2s+1s dance R&L

GIBBS' VALENTINE PARTY (R4x32) 4C set

P Campbell 25 Dances for 25yrs

- 1- 8 All cross RH & chase clockwise to own sides
- 9-16 4s+3s **also** 2s+1s dance RH across & LH back
- 17-24 1s dance up to top & cast into 1st place, all turn RH into allemande hold
- 25-32 All dance 4 couple Allemande to end 2 3 4 1

JOIE DE VIVRE (J8x32) 3C (4C set)

I van Maarseveen RSCDS Bk 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande

FAIR DONALD (S8x32) 3C (4C set)

RSCDS Bk 29

- 1- 8 1s dance down 1 place & cast up on own side to places, dance down 2 places & cast up on own side & face 1st corners
- 9-16 1s dance diagonal Reel of 4 with 1st corners & pass partner LSh to face 2nd corners
- 17-24 1s dance diagonal Reel of 4 with 2nd corners & end in centre facing up between 2s
- 25-32 1s cast to 2nd place & 2s+1s+3s set, 2s+1s+3s turn partners 2H

CATCH THE WIND (R8x32) 3C (4C set)

R Butterfield RSCDS Bk 45

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M **while** 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

MAGIC MOMENTS (J3/6x32) 6C set 4s,5s & 6s on opp sides W Glindinning Brock Summer Celebration

- 1- 8 All clap Ladies dance around partner RSh to face partner, all set & Ladies turn right about & dance back to places
- 9-16 All clap & Men repeat bars 1-8
- 17-24 1s & 6s dance down/up towards each other & dance RH across 1/2 way, dance to other end of set & cast 2 places. 2.3.6(1)(4)(5)
- 24-32 6s & 1s turn RH then turn LH (in last repetition all turn RH & LH)