

THE SCOTTISH MAN OF WAR (J32) Round the Room Dance 2 facing 2S Gradon Beyond the Black Stump

- 1- 8 All circle 4H round & back
- 9-16 Men turn RH & turn LH
- 17-24 Ladies turn RH & turn LH
- 25-32 All advance for 8 steps with clockwise couple first making an arch then dancing under an arch made by the next couple & repeat passing 4 couples

LADY C BRUCE'S REEL (R8x32) 3C (4C set)

MMM 1

- 1- 8 1s dance Fig of 8 on own sides round 2s+3s dancing between 2s to start
- 9-16 1s+2s+3s circle 6H round & back
- 17-24 1s+2s+3s Promenade & end with 1s+2s in centre for Allemande
- 25-32 1s+2s dance Allemande

FAIR DONALD (S8x32) 3C (4C set)

RSCDS Bk 29

- 1- 8 1s dance down 1 place & cast up on own side to places, dance down 2 places & cast up on own side & face 1st corners
- 9-16 1s dance diagonal Reel of 4 with 1st corners & pass partner LSh to face 2nd corners
- 17-24 1s dance diagonal Reel of 4 with 2nd corners & end in centre facing up between 2s
- 25-32 1s cast to 2nd place & 2s+1s+3s set, 2s+1s+3s turn partners 2H

ROTHESAY RANT (J4x32) Sq.Set

A Holden SCDs

- 1- 8 All 1/2 turn partners RH retain hold & give LH to next person & all set (M facing out), 1/2 turn next person LH & all set end Ladies turning in
- 9-16 1s+3s (in 2nd & 4th places) dance 1/2 Ladies Chain & 1/2 R&L
- 17-24 2s+4s dance 1/2 Ladies Chain, 2s+4s dance 1/2 R&L
- 25-32 All circle 8H round & back

LADY AUCKLAND'S REEL (S8x32) 2C (4C set)

W Campbell RSCDS Bk 18

- 1- 8 1L+2L dance between partners & cast into centre, turn 2H & 1s+2s turn partners 2H
- 9-16 1M+2M repeat above Fig
- 17-24 1s lead down & back to top
- 25-32 1s+2s dance Allemande

WINTER CHRISTMAS (SUMMER) WOOING (R8x32) 3C (4C set)

A Macpherson RSCDS Bk 38

- 1- 8 1s+2s circle 4H round to left, chase clockwise 1/2 way to end on opp sides (2s in 1st place facing down & 1s in 2nd place facing up)
- 9-16 2s+1s+3s dance RSh reels of 3 on sides
- 17-24 1s followed by 2s lead down for 3, 2s divide & follow 1s back to top, 1s+2s retain RH & Men pass in front of Ladies as they turn under right arm
- 25-32 1s+2s dance Poussette. 2 1 3

ALISON'S ROUND REEL (R32) Round the Room Dance

A Gray Tweeddale Coll 2

3 dancers in triangular formation - 1st dancer facing clockwise to 2nd & 3rd (numbered clockwise)

- 1- 8 All dance RH across & LH back
- 9-16 1 turns 3 RH & turns 2 LH
- 17-24 All dance reel of 3 (1 gives RSh to 3 to start)
- 25-32 1 sets to 2+3 (as Double Triangles), all advance & turn right about & set again, 1 turns right about & 2+3 turn inwards to face new partners

CABBAGES & KINGS (J8x32) 3C (4C set)

R Butterfield Harbour City

- 1- 8 1s+2s dance R&L
- 9-16 1s lead down the middle for 3, back to top & cast to face 1st corners
- 17-24 1s turn 1st corners RH, pass LSh & turn 2nd corners LH & end passing LSh to...
- 25-32 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple ending in 2nd place

THE MINISTER ON THE LOCH (S3x32) 3C set

R Goldring 24 G & S Dances

- 1- 8 1s+2s dance Diamond Poussette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

THE PIPE OPENER (J5x32) 5C set

R Goldring G & S Dances 3

- 1- 8 1s & 5s Adv+Ret diagonally, 1s cross RH & cast 2 places
- 9-16 3s+1s+4s circle 6H round & back
- 17-24 1s cross LH & cast down 2 places, 2s & 1s Adv+Ret diagonally
- 25-32 All turn partner RH once round, once round LH

BY THE LIGHT OF THE MOON (R8x32) 3C (4C set)

Iain Boyd

- 1- 8 1C cross Rh, cast off 1 place, 2C step up on bars 3&4, cross LH, cast down around 3C and dance up middle with hands joined in Promenade hold, finish facing out between 2M and 3M ready for...
- 9-16 1C dance Promenade Rsh Reel of three on the side, passing 2M Rsh to begin, finish facing out between 2W and 3W
- 17-24 1C dance Promenade LSh Reel of three on the side, passing 2W LSh to begin, finish back to back thru 2nd place facing own sides
- 25-32 All 3 Cpls dance Double Triangles

THE REDBERRY REEL (R4x32) 4C sets

Sara Harriman

- 1- 8 C1, 2, 3, 4 advance for 2 and retire for 2, all dance back to back
- 9-16 C1 & C2, and C3 & C4 dance Rights and Lefts
- 17-24 C1 & C2, and C3 & C4 dance Right Hands Across and Left Hands Across back
- 25-28 C1 cast off to 4th place as C2, 3, 4 step up on bars 27 & 28
- 29-32 All Tulloch Turn for 4 bars with partners