

**WELCOME TO THE DANCE (J32) 2C (4C set) Round the Room Dance 2 facing 2 E Vandegrift Let's All Dance**

- 1- 8 All circle 4H round & back
- 9-16 All dance RH across & LH back
- 17-24 1M+2L **also** 1L+2M turn RH & turn LH
- 25-32 1s+2s Adv+Ret, 1s **also** 2s advance & pass RSh to meet the next couple

**CUMBERLAND REEL (J4x32) 4C set**

**RSCDS Bk 1**

- 1- 8 1s+2s dance RH across & LH across back to places
- 9-16 1s lead down the middle & back
- 17-32 1s followed by 2s+3s+4s cast down on own sides & lead back up to top, 1s lead down to bottom under arches made by 2s+3s+4s

**THE FERRYBOAT (R32) Circle Dance (Ladies on Men's right)**

**C Hunt Let's All Dance**

- 1- 8 All Men Adv+Ret & all circle left
- 9-16 All Ladies Adv+Ret & all circle right
- 17-24 All dance Grand Chain (pass partner RH to start) & face 5<sup>th</sup> person (new partner) joining both hands
- 25-32 All Slip-Step into centre (2 bars) & back, all turn new partners RH

**HAPPY TO MEET (J3x32) 3C set**

**I Boyd Happy to Meet**

- 1- 8 1L+2L+3L Adv+Ret, 1s+2s+3s dance DoSiDo
- 9-16 1M+2M+3M Adv+Ret, 1s+2s+3s dance DoSiDo
- 17-24 1s cross RH, cast to 2<sup>nd</sup> place, cross LH & cast to 3<sup>rd</sup> place
- 25-32 1s dance Fig of 8 round 3s

**LADY AUCKLAND'S REEL (S8x32) 2C (4C set)**

**W Campbell RSCDS Bk 18**

- 1- 8 1L+2L dance between partners & cast into centre, turn 2H & 1s+2s turn partners 2H
- 9-16 1M+2M repeat above Fig
- 17-24 1s lead down & back to top
- 25-32 1s+2s dance Allemande

**THE DASHING WHITE SERGEANT (R32) Round the Room Dance 3 facing 3**

**RSCDS Bk 3**

- 1- 8 All circle 6H round & back
- 9-16 Centre dancer sets & turns 2H person on right, sets & turns 2H person on left (popular variation – turn person on right RH, turn person on left LH)
- 17-24 All dance reels of 3 with centre dancer passing LSh with person on right (popular variation – RSh to person on right)
- 25-32 All Adv+Ret, advance to meet next group of 3 dancers (1 group of 3 passing under arches made by opposite group)

**THE MARMALADE SANDWICH (R4x48) 4C set**

**I Brockbank Badger's Set**

- 1- 8 1L followed by 2L+3L+4L dance across, down behind Men, across & up to place
- 9-16 1M followed by 2M+3M+4M dance across, down behind Ladies, across & up to place
- 17-24 All dance DoSiDo & all turn RH
- 25-32 1s slip step to bottom & back to top
- 33-40 1s cast to 2<sup>nd</sup> place & turn RH **while** 2s+3s+4s Adv+Ret, 1s cast to 3<sup>rd</sup> place & turn RH **while** 2s+3s+4s Adv+Ret
- 41-48 1s cast to 4<sup>th</sup> place & turn RH **while** 2s+3s+4s Adv+Ret, all turn RH (or spin)

**WALTZ COUNTRY DANCE (W40) Round the Room Dance 2 facing 2**

**RSCDS Bk 4**

- 1- 8 All set to person opposite, change places passing RSh, all set to partners & change places
- 9-16 Repeat above Fig back to original places
- 17-32 All join hands & balance backward & forward, Men pass Lady on left over to the right (2H) & repeat 3 times
- 33-40 Couples Poussette passing to meet next couple

**THE BORROWDALE EXCHANGE (R32) 3C circular set Round the Room Dance D Haynes Carnforth Coll 2**

- 1- 8 All circle 6H round & back
- 9-16 All Adv+Ret (into centre of circle) & dance DoSiDo with partner
- 17-24 All dance RH across, Lady with hand is underneath dances out under arch into prom hold with new ptrn followed by next Lady etc
- 25-32 All Promenade with new partners anywhere round the room & hopefully meet with another 2 couples to start again

**THE FLYING SCOTSMAN 1 (J8x32) 3C (4C Set)**

**H Thurston 16 SCDs**

- 1- 8 1L followed by 2L+3L cross, cast behind 1M, in front of 2M, behind 3M, cross & dance up to places
- 9-16 1M followed by 2M+3M repeat around Ladies
- 17-24 1s slip step down the middle & up to 2<sup>nd</sup> place
- 25-32 2s+1s+3s slip step down & back

**SAINT JOHN RIVER (S4x32) 4C set**

**P Edwards Centennial Coll**

- 1- 8 1L followed by partner casts 1 place, crosses, casts down behind 3<sup>rd</sup> Man, crosses, casts behind 4<sup>th</sup> Lady & 1L crosses to 4<sup>th</sup> place opposite sides
- 9-16 1s dance up 1 place under 4s arch, turn 2H 1.1/2 times, dance up under 2s arch to original places
- 17-24 1s followed by 2s+3s+4s lead down the middle (2s+3s dance up set before leading down & 4s dance up only) & back to places
- 25-32 All dance DoSiDo with partners, 1s change places on sides with 2s RH, with 3s LH & 4s with RH

**ROTHESAY RANT (J4x32) Sq.Set**

**A Holden SCDs**

- 1- 8 All 1/2 turn partners RH retain hold & give LH to next person & all set (M facing out), 1/2 turn next person LH & all set end Ladies turning in
- 9-16 1s+3s (in 2<sup>nd</sup> & 4<sup>th</sup> places) dance 1/2 Ladies Chain & 1/2 R&L
- 17-24 2s+4s dance 1/2 Ladies Chain, 2s+4s dance 1/2 R&L
- 25-32 All circle 8H round & back

**DOMINO FIVE (R5x32) 5 person Sq.Set with 5th person in centre**

**D Haynes Carnforth Coll 4**

- 1- 8 5+1+2 dance RH across, 5+3+4 dance LH across
- 9-16 5+1+3 dance RSh reel of 3 (5 & 1 pass RSh to start)
- 17-24 5+4+2 dance LSh reel of 3 (5 & 4 pass LSh to start)
- 25-32 5 changes place with 1 (pass RSh), 1 change pl with 4, 4 change pl with 3, 3s change pl with 2 & 2 becomes new 5 (similar to Fisherman's Reel)

**THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)**

**RSCDS Bk 14**

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back