

**CUMBERLAND REEL (J4x32) 4C set**

**RSCDS Bk 1**

- 1- 8 1s+2s dance RH across & LH across back to places
- 9-16 1s lead down the middle & back
- 17-24 1s followed by 2s+3s+4s cast down on own sides & lead back up to top,
- 25-32 1s lead down to bottom under arches made by 2s+3s+4s, and all turn RH for 4B

**ROVIN' ROBIN (R8x32) 2C (4C set)**

**A Gray SCD Archives**

- 1- 8 1M dances a Fig of 8 round 1L & 2L passing 2L by RSh to start, 2L turns right about bars 1-4 & 1L turns left about bars 5-8
- 9-16 1M+2L lead down the middle & back to top (1L dances down 1 place)
- 17-24 1M+2L **also** 2M+1L dance Allemande
- 25-32 1M+2L turn RH, 1M+1L turn LH to 2<sup>nd</sup> places (2L steps up)

**THE SILVER TASSIE (S8x32) 3C (4C set)**

**J Drewry Bon Accord Bk**

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set
- 9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)
- 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
- 25-32 1s+2s dance the Rondel

**MERRILY DANCED THE QUAKER'S WIFE (J8x40) 3C (4C set)**

**Border Bk**

- 1- 8 1s with nearer hands joined set to 2L twice & set to 2M twice
- 9-16 1s lead down the middle & back
- 17-24 1s cross & cast 1 place, cross LH & cast round 3s & lead up to face 1<sup>st</sup> corners
- 25-32 1s set & turn 1<sup>st</sup> corners, set & turn 2<sup>nd</sup> corners
- 33-40 1s dance reels of 3 with corners (LSh to 1<sup>st</sup> corner to start) & cross to 2<sup>nd</sup> place own sides

**RIGGS OF CORN (R8x32) 2C (4C Set)**

**B Campbell Glasgow Assembly**

- 1- 8 1s followed by 2s (who dance up) cast & dance down outside, turn in & 2s followed by 1s dance up to top to places (2s dance down to 2<sup>nd</sup> place)
- 9-16 1s+2s dance double Fig of 8
- 17-24 1s followed by 2s (who dance up) dance down the middle, 2s divide & follow 1s up to places
- 25-32 1s+2s dance Poussette

**WALTZ COUNTRY DANCE (W40) Round the Room Dance 2 facing 2**

**RSCDS Bk 4**

- 1- 8 All set to person opposite, change places passing RSh, all set to partners & change places
- 9-16 Repeat above Fig back to original places
- 17-32 All join hands & balance backward & forward, Men pass Lady on left over to the right (2H) & repeat 3 times
- 33-40 Couples Poussette passing to meet next couple

**THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)**

**Rutherford RSCDS Bk 12**

- 1- 8 1s set, cast & dance RH across with 3s
- 9-16 1s set, cast up & dance LH across with 2s
- 17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2<sup>nd</sup> place
- 25-32 2s+1s dance R&L

**MACDONALD OF THE ISLES (S3x32) 3C Set**

**D Haynes Carnforth Coll 2**

- 1- 8 2s dance full diagonal Reels of 4 with 1<sup>st</sup> corners, passing by the LSh to face 2<sup>nd</sup> corners
- 9-16 2s dance full diagonal Reel of 4 with 2<sup>nd</sup> corners to end in original places
- 17-24 All dance Snowball Grand Chain for 3 cples to end 3 (2) 1:
  - `1s cross RH & change places LH on side with 2s
  - `1s change places RH with 3s **while** 2s cross over RH
  - `1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
- 25-32 3s+2s dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2<sup>nd</sup> places

**MAIRI'S WEDDING (R8x40) 3C (4C set)**

**Cosh 22 SCDs**

- 1- 8 1s turn RH & cast to 2<sup>nd</sup> place, 1s turn LH to face 1<sup>st</sup> corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1<sup>st</sup> corners, 1s dance 1/2 diagonal reel with 2<sup>nd</sup> corners
- 17-24 1s dance 1/2 diagonal reel with 3<sup>rd</sup> corner (pstns), 1/2 diagonal reel with 4<sup>th</sup> corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1<sup>st</sup> corner)
- 33-40 2s+1s+3s circle 6H round & back