

Briefs for March 16th

THE JUBILEE JIG (J8x32) 3C (4C set) RSCDS Leaflet Dances 11

1- 8 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own

9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place

17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides

25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

BELFAST HORNPIPE (R3x32) 3C Set W Clindinning

1- 8 1s 1/2 turn & twirl to opposite sides, 2s repeat

9-16 3s 1/2 turn & twirl to opposite sides, 1s+2s+3s 1/2 turn & twirl to own

17-24 1s slip step down the middle & back to end at top facing down 25-32 1s set & cast 1 place, 1M+3M turn RH 1.1/2 times while 1L+3L turn LH 1.1/2 times to end 2 3 1 (Variation bars

25-32: 1s turn 2s 1.1/2 times (1M+2M RH, 1L+2L LH), 1s turn 3s 1.1/2 times (1M+3M LH, 1L+3L RH)

THE ROSE OF THE NORTH (S8x32) 3C (4C set) R Goldring Leeds Silver

1-4 1s lead down below 3s, cross & cast up to 2nd place on opposite side

5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners

17-24 1s set & turn 1st corner 2H, set & turn 2nd corner 2H

25-32 1s circle 3H round to left (Man with 2s & Lady with 3s), 1s set to partners (Down/up) & Petronella turn to places

LIGHT & AIRY (J8x32) 3C (4C set) W Campbell RSCDS Bk 4

1- 8 1s set & cast to 3rd place, set & cast back to top

9-16 1s lead down the middle & back

17-24 1s+2s dance Allemande (1s end facing 1st corners)

25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides

THE SHAMROCK GIRL (S4x32) 4C set R Goldring 12 more Social Dances

1-8 1s+2s also 3s+4s circle 4H round to left, 3s followed by 1s lead down to bottom & cast up own side (3s to 1st place & 1s to 3rd place)

9-16 All dance reflection reels of 4 on own sides (RSh on Men's side & LSh on Ladies side)

17-24 3s & 1s dance full Figs of 8 round couple below them

25-32 3s+2s also 1s+4s dance 1/2 Diamond Poussette & all turn BH 2 3 4 1

SHIFTIN' BOBBINS (R8x32) 3C (4C set) R Clowes Ormskirk 6

1-8 1s cross RH to double triangles with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s

9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre

17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L

25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

Charles Upton's MINICRIB by The MiniCrib Team www.minicrib.org.uk

TEA - Pride of Erin Waltz

GALLAGHER'S FAIREST FLOWER (J8x32)3C 4C set R. Hall

1-8 1s cast off two places below 3s, dance to top and cast off 1pl, dancing to face 1st Crnrs, 2s step up B 7-8

9-24 Clover leaf turns: 1s turn 1st CR RH, pass ptrn thru the middle to face 2nd CR turn RH, pass ptrn Rsh to face 3rd CR, turn RH, pass ptrn Rsh to face 4th CR and turn RH, finishing in 2nd pl own sides. Note: corners dance all 4B)

25-32 C2,1,3 dance 6 Hands round and back, REPEAT.

LOCH LEVEN CASTLE (R6x32) 2C (3C set) RSCDS Bk 21

1- 8 1s lead down, 1/2 turn RH, lead up to 2nd places opposite sides

9-16 1s+2s dance Ladies Chain

17-24 2M+1L followed by 1M+2L Promenade & end with 1M dancing to own partner as 2M casts to 2nd place to meet his partner

25-32 1s+2s dance Poussette

MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set) Golden Jubilee

1- 8 1s+2s circle 4H round to left, 1s turn to face 2s & set, 1s cast while 2s dance up

9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start

17-24 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides

25-32 1s+2s dance the Knot

SETON'S CEILIDH BAND (J4x64) 4C set B Fordyce Morison's Bush Coll

1-8 1s cross RH & cast 1 place, lead down between 3s & cast down behind 4s

9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s

17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s

25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s

33-40 1s cross RH & cast down 1 place to give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners

41-48 Bal-in-Line & 1s dance out & cast down behind 3s, lead up to top crossing to 1st place own sides

49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set

61-64 All turn RH 1.1/2 time

CITY OF BELFAST (S3x32) 3C set L Mullholland Belfast Diamond Jubilee Bk

1-8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides

9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners

17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH

25-32 1s+3s dance Espagnole:- `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH

THE IRISH ROVER (R8x32) 3C (4C set) J Cosh 22 SCDs

1-8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s

9-16 1s dance 1/2 diag. reel of 4 with 1st corners, 1/2 diag reel with 2nd corners , 1/2 turn LH in centre to face 1st corners

17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides

25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

Extra: A GALLOWAY TALE 4x32R 4C Set D. Keppie

1-8 Down the Middle Cross and Cast: 1s lead down middle ,crossing at btm, cast to top

9-16 Chase 1st Lady Round Set: 1W, followed by 1, 2,3,4 M dance CW around outside of set back to place.

17-24 Chase 1st Man: 1Man followed by 1.2.3.4 women cross at top dancing CCW around set to pl.

25-32: Progression: 1s cross RH ,cast off to btm as 2s,3s,4s step up on B 27-28, All turn RH 4B